



Floral decorations

Romantic flower variations become an amazing eyecatcher on your favourite bag. Once you have got the hang of it, you are likely to find many more items to embellish with your flower creations. Whether on a bag or hat, a collar, scarf or shoe: we will show you how to do it – you just choose the place. If you want to sew your own bag, why not choose from the large variety of attractive bag handles from Prym.

Two-coloured double flower

Material:

Bag, bought or home-made; flower loom, article number 624 156; wool needle, article number 124 119; embroidery scissors, article number 611 510; bag handle Chrystle, article number 615 107; 1 ball of cotton yarn each in dark brown, thickness 4, and old rose, thickness 6.

How to do it:



1. Place 12 plastic pegs each into the holes of circles A and C. The top and bottom of the loom sit loosely on top of each other. Insert the yarn end of the wool into the inner hole in position 1 through the top part of the loom and place it onto the bottom part. Click both the top and bottom together. The yarn is now secured.

Bring the yarn on the right around the outer peg to position 7. From there, take it on the left of the row of pegs around the outer peg of position 12. Now on the right around the outer peg of position 6 and on the left to position 11, on the right to position 5, on the left to position 10, on the right to position 4, etc.



2. When the first circle is finished and all the plastic pegs of circle C are looped, wind the yarn for another seven rounds. When done correctly, all the yarn layers will cross in the middle in a star-type layout. If you have chosen a thinner type of yarn, you will have to wind more layers. Thicker yarn requires fewer layers. Now cut the yarn at a length of approx. 1 m.

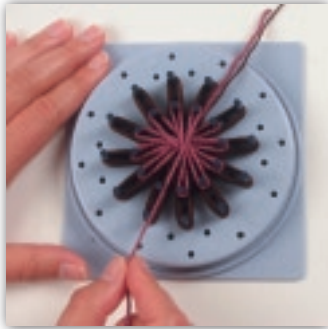


Prym Living Loom – Flower Variation 3

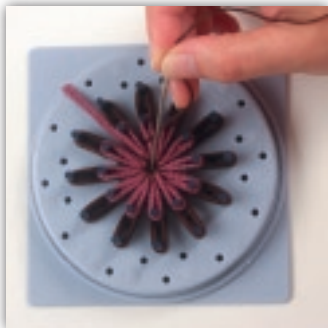


Two-coloured double flower

How to do it:



3. The cotton yarn in old rose is wound around circle A in the same manner as described in point 1. For this model, wind another 6 rounds in old rose. Changing the circles from C to A not only allows you to create different layers but also ensures an effective colour change. At the end of the last round, cut the yarn at the height of row A.



4. To secure the flower, thread the long, brown cotton thread through the needle. Securing it with the bottom yarn will produce a nice effect, which is further enhanced by securing it twice in 2 rounds. Insert the yarn from the top into the centre of the yarn crossovers. Stitch between the petals. Insert the needle from the bottom in position 1, then from the top through the centre, from the bottom through position 12, from the top again through the centre, etc. When the round is finished, take out the pegs and tie the ends of the yarn together on the back.

Tip:

Naturally, the flower can have even more layers. The general principle is this: the thinner the yarn, the more rounds should be wound. If you like, you can additionally decorate your creations with rhinestones. For a particularly beautiful effect, place the flowers on leaves. Simply use self-adhesive iron-on fleece to iron 2 pieces of fabric together, cut out leaves in different sizes and colours, and sew them on by hand under the flower.

